



4 Missis itaque David nūtiis, tulit eam: quæ 7 Et venit Vrias ad David: quæsiuitque cum ingressa esset illi

## Sex, Adultery and Murder in the Bible:

### The Case of Bathsheba in the Renaissance

Bathsheba always fascinated men. Her unveiled beauty most famously attracted David, the greatest king of the Bible. Her fascinations are ambiguous: the beautiful wife of Uriah may inflame the desires of every Christian, who succumb like the Psalmist who becomes a tyrant and a murderer. The illegitimate love of Bathsheba was thus condemned by theologians, authors, prose-writers and playwrights. Other artists, painters and poets strove to restore honor and glory to the beautiful lady, setting up the biblical story as myth or even fable which tarnishes David's fame. In this talk, I will reveal how Bathsheba arouses interpretive tensions in the Renaissance which allow us to understand some new uses of the Bible.

## Max Engammare

Director, Librairie Droz

Colloquium in the  
History of Text Technologies

in association with the  
FSU Department of Religion

Wednesday, November 14, 2012

3:30 pm – 5:00 pm

English Dept Common Room  
(WMS 013)

**HOTT**  
HISTORY OF  
TEXT TECHNOLOGIES