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HISTORY OF
TEXT TECHNOLOGIES

Holy Adultery: The *Charrette*, Crusader Queens, and the Guiot Manuscript (Paris, BNF fr. 794)

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Tuesday, 22 March 2011

11:00 am – 12:00 pm

English Dept. Common Room, WMS 013

This talk brings renewed attention to the many critical paradoxes of Chrétien de Troyes's *Chevalier de la Charrette*, suggesting how they might be resolved through connections between textual analysis and factual knowledge about Chrétien's patrons and manuscripts of his texts. In effect, this study is as much about method as about content, as it proposes a conceptual as well as bibliographic armature with which to interrogate the *Charrette*.

